

How to get involved:

Want to start an OER?

These websites offer important advice about the development process:

- http://4cinitiative.com/?page_id=39
- http://oerwiki.iiep.unesco.org/index.php/Main_Page
- <http://www.oerafrica.org/>
- <http://www.iskme.org/>
- <http://oedb.org/library/features/80-oer-tools>

Also!! UNESCO offers a toolkit of great learning and teaching materials. Download the PDF at:
www.unesco.org/csi/smis/siv/Forum/Wadeleaflet.pdf



Address:
Global Text Project
312 Brooks Hall
Athens, GA 30602-6273
United States
+1.706.542.6716

Everything You Need to Know About OER



Brought to you by the
Global Text Project

An introduction to open educational resources detailing organizations, licensing, and how you can get involved.



OER ACROSS THE GLOBE .

What resources are available on each continent?

What is "OER"?

"OER" stands for "open educational resources." OER are educational tools that academia can access for free online in order to further their learning (like textbooks or classes).

Where are they?

Academics use open resources all over the world. You can see their representation across continents. UNESCO, part of the United Nations, is the world's largest organization helping to promote accessible global education.

How do I access OER?

A computer and Internet access is all you need. OER is within your reach!

Africa:

- <http://www.oerafrica.org/>
- <http://opencontent.uct.ac.za/>
- <http://www.merlot.org/merlot/index.htm>

- <http://oer.avu.org/>
- <http://web.knust.edu.gh/oer/>

Asia:

- <http://openeducation.zunia.org>
- <http://www.aaou.net/>
- <http://www.core.org.cn/en/>

Australia:

- <http://www.edna.edu.au/>
- <http://ocw.usq.edu.au/>

Image from:
<http://www.istockphoto.com/stock-photo-5928054-globe-of-flags.php>

Europe:

- <http://www.ariadne.eu.org/index.php>
- <http://www.jisc.ac.uk/>
- <http://www.open.ac.uk/>

North

America:

- <http://globaltext.terry.uga.edu/>
- <http://ocw.mit.edu/index.htm>
- <http://cnx.org/>

WORLD:

- <http://www.unesco.org/new/en/unesco/>
- <http://www.mutopiaproject.org/> (music)
- http://www.gutenberg.org/wiki/Main_Page (literature)
- <http://www.glp.net/home>
- <http://www.globalgridforlearning.com/>

South America:

- <http://ocw.udem.mx/>
- <http://ocw.itesm.mx/>



HOW IT WORKS

Rights management and attribution:

Copyrights protect published and unpublished tangible work. Copyrights let the author control what kind of acknowledgement is needed, how the work is reproduced and rights to distribution.

Copyright: A copyright is the exclusive right of ownership granted to the author or creator of a work. Copyright protection, granted by a country's law, lasts a fixed amount of time, and gives the author complete protection from exploitation of the work. Some use of the work is permissible, like fair use, most other use requires permission.

Public domain: If a work is no longer protected by copyright under law, or the author forfeits all rights, it may become available to the public free for use without permission.

Creative Commons licensing: These copyright licenses are an alternative type of copyright that allows the author or creator to maintain the copyright to a work while granting users certain rights regarding remixing reproduction and distribution. Authors choose what right they wish to reserve or relinquish.

Creative Commons licensing gives everyone the opportunity to access, build and share knowledge free of cost. For more information go to: <https://creativecommons.org>.

Nerdson doesn't go to school

"DEAR NERDSON: I WOULD LIKE TO KNOW IF I CAN USE YOUR COMICS IN MY BLOG."

I RECEIVE MANY E-MAILS WITH SUCH PETITIONS, AND THE ANSWER IS ALWAYS THE SAME: "YES, YOU HAVE PERMISSION"... AND DIDN'T NEED TO ASK FOR IT. DO YOU KNOW WHY?

BECAUSE OF THIS SYMBOL THAT APPEARS IN ALL OF MY COMICS... THE LICENSE MARK OF CREATIVE COMMONS!

HOW LAZY ARE YOU! THE GUY WAS TAUGHT TO ASK FOR AUTHORIZATION AND CONTACT YOU!

IT'S EXCELLENT TO BE ABLE TO SPEAK WITH THE READERS! BUT IMAGINE AN ARTIST WITH MILLIONS OF FANS ASKING TO USE HIS WORK IN THEIR BLOGS. COULD HE ANSWER ALL THOSE E-MAILS?

HMM... HE COULD HIRE SOMEBODY TO ANSWER THE MAILS.

SO DOES THAT LICENSE DETERMINE THAT THE WORK HAS NO OWNER ANYMORE? AND THE ARTIST WILL STARVE?

ADOPTING THAT LICENSE DOESN'T MEAN TO GIVE UP THE AUTHOR RIGHTS. THE ARTIST CAN CHOOSE WHICH USES ARE ALLOWED FOR THE WORK. THAT SPEEDS UP THE PROCESS OF LICENSING AND EASES UP THE DIVULGATION, WITH THE ESSENTIAL HELP OF INTERNET!

WHEN YOU LICENSE YOUR WORK UNDER A CREATIVE COMMONS LICENSE, YOU AUTOMATICALLY GIVE PERMISSION TO USE IT, WITH A BASIC CONDITION:

YEP! OR TELLING BEFOREHAND THAT EVERYBODY HAS PERMISSION!

QUOTING THE WORK'S AUTHOR.

Foto by **Bozo** with link

ALSO, WE CAN SAY THE CREATIVE COMMONS LICENSE IS FLEXIBLE: THE ARTISTS CAN CHOOSE A TYPE OF LICENSE THAT ADAPTS TO THEIR NEEDS, FROM MORE RESTRICTIVE TO MORE PERMISSIVE, HAVING THE CHANCE TO BE MADE BY THE FOLLOWING CONDITIONS:

- Attribution (BY)**
You must give credits to the author. Default in all licenses.
- Non-commercial use (NC)**
Prevents the commercial use of the work.
- No derivative works (ND)**
Prevents making derivative works; it can be used but not modified.
- Share alike with the same license (SA)** (share-alike)
The work can be modified and altered, as long as it's released under the same license as the original.

EXAMPLE:
I PUT A PHOTO IN THE WEB AND WANT TO FREE ITS USE. I DON'T WANT IT TO BE USED FOR COMMERCIAL PURPOSES AND THE DERIVATIVE WORKS MUST BE RELEASED UNDER THE SAME LICENSE, WHICH LICENSE DO I USE?

ANSWER:
CC-BY-NC-SA

ACCESE: [HTTP://CREATIVECOMMONS.ORG/](http://creativecommons.org/)

MY COMICS ARE UNDER A CC-BY LICENSE, SO ANYONE CAN DO WHATEVER THEY WANT WITH THEM, AS LONG AS THE AUTHORSHIP IS QUOTED. I SAY IT AGAIN: YOU DON'T NEED TO ASK FOR PERMISSION, YOU HAVE BEEN AUTHORIZED ALREADY.

AND I CAN ALSO REVOKE SOME OF THOSE RESTRICTIONS, IF NEEDED, OR ASK FOR MY AUTHOR RIGHTS IN EXTREME CASES.

FOR EXAMPLE, IF SOMEBODY USES YOUR WORK IN AN OFFENSIVE OR DEPRECIATIVE WAY?

EXACTLY!

I GOT IT! BY THE WAY, I OPENED YOUR PACK OF DONUTS AND SHARED THEM WITH YOUR FRIENDS. I HOPE YOU HAD LICENSED THEM AS CC-BY-SHARE-ALIKE.

OKAY, GOT IT...

I PUBLISH MY WORK IN THE INTERNET WITH THE INTENTION OF SHARING IT. ALMOST EVERYONE DOES IT FOR THAT, BUT ADOPTING A FREE AND OPEN LICENSE OFFICIALIZES THE ACT, AND PREVENTS UNNEEDED NEGOCIATIONS. ALL WHAT IS NEEDED IS THAT THE INTERESTED PARTY TRIES TO KNOW HOW DOES THE ARTIST LICENSE THE WORK.

IN YOUR CASE, THAT INFORMATION IS ON THE SITE'S FOOTER.

Image from: <http://unescochair-elearning.uoc.edu/blog/2011/03/10/explaining-creativecommons-licenses-with-a-comic/>

Resources

- Textbooks
- Courseware
- Audio/
video
- Community

Where can
I find
what I
need?



Image from:
http://www.uivp.uiuc.edu/portfolio_2008/erin_ludwick/index.html

Community:

- <http://collegeopentextbooks.ning.com/>
- <http://www.ocwconsortium.org/>
- <http://oerwiki.iiep.unesco.org/index.php/OE>

Developmental resources:

- <http://oedb.org/library/features/80-oer-tools>
- <http://creativecommons.org>
- <http://www8.open.ac.uk/score/>
- http://en.wikipedia.org/wiki/Sloan_Consortium
- <http://wikieducator.org/OERF:Home>

"We are on the cusp of a global revolution in teaching and learning. Educators worldwide are developing a vast pool of educational resources on the Internet, open and free are for all to use."

-The Cape Town Open Education Declaration

Textbooks:

- <http://globaltext.terry.uga.edu/>
- <http://guides.uflib.ufl.edu/content.php?pid=109174&sid=821685>
- <http://oerconsortium.org/>
- <http://www.perseus.tufts.edu/hopper/>
- <http://www.berkeleycitycollege.edu/wp/de/faculty/open-textbook-resources/>

Courseware:

- www.p2pu.org
- <https://open.umich.edu/>
- <http://ocw.mit.edu/index.htm>
- <http://en.wikiversity.org/>
- <http://oyc.yale.edu/courselist>

Audio/ video/ visual:

- <http://www.oninnovation.com/videos.aspx>
- <http://www.oercommons.org/browse/collection/university-of-osnabr%C3%BCck>
- <http://www.flickr.com/>
- <http://www.latinamericalearning.org/>

Blogs:

- <http://globaltextproject.blogspot.com/>
- <http://www.hackeducation.com/>
- <http://creativecommons.org.au/weblog/>
- <http://blog.oer.sbctc.edu/>
- <http://zaidlearn.blogspot.com/2008/06/university-learning-ocw-oer-free.html>